

6

S *mf* Let's go a - gain to Ni - a - gra \_\_\_\_\_ *f* This time we'll look at the

A *mf* Let's go a - gain to Ni - a - gra \_\_\_\_\_ *f* This time we'll look at the

T *mf* Let's go a - gain to Ni - a - gra \_\_\_\_\_ *f* This time we'll look at the

B *mf* Let's go a - gain to Ni - a - gra \_\_\_\_\_ *f* This time we'll look at the

29

*Ebmaj7* *Ab/Bb* *Ebmaj7* *Fm7* *Eb7/G* *Abmaj7* *Ao7*

S "Fall" \_\_\_\_\_ Get out of your rut dear

A "Fall" \_\_\_\_\_ Get out of your rut dear

T *8* "Fall" \_\_\_\_\_ Let's leave our hut dear

B "Fall" \_\_\_\_\_ Let's leave our hut dear

32

*Bbm6* *C7(#9)* *Fm7* *Fm7/Bb* *Gm7(b9)* *C7(b9)*

S  
Let's get a - way from it all, *fp*

A  
Let's get a - way from it all, *fp*

T  
Let's get a - way from it all, *fp*

B  
Let's get a - way from it all, *fp*

35

*E9 E9 E9 Abmaj7/Bb*

S  
*sfz* Bop doo doo wop *mf*

A  
*sfz* Bop doo doo wop *mf*

T  
*sfz* Bop doo doo wop *mf*

B  
*sfz* Bop doo doo wop *mf*

38

*f subito mp*

*Bb(9) Eb Ab/Bb A7/Bb Eb*