

4ths or 5ths...Make Up Your Mind!

Chris Hardin

♩=140

Violin 1
mp 7

Violin 2
mp 7

Viola
mp 7

Cello
mp 7

Double Bass
detached
f

Vln 1
p

Vln 2
p

Vla
p

VC
p

DB
p

Musical score for measures 8-13. The score is for five instruments: Vln 1, Vln 2, Vla, VC, and DB. The time signature is 4/4. The key signature has one sharp (F#).
- Vln 1 and Vln 2: Rests throughout.
- Vla: Rests in measures 8-10. In measure 11, it plays a melodic line starting on G4, moving to A4, B4, C5, and D5. Dynamics include *mf*.
- VC: Plays a rhythmic pattern of eighth notes with accents (>) starting on G2. Dynamics include *mp*.
- DB: Plays a rhythmic pattern of eighth notes with accents (>) starting on G1. Dynamics include *mp*.
- Measure numbers 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the staves.

Musical score for measures 14-19. The score is for five instruments: Vln 1, Vln 2, Vla, VC, and DB. The time signature is 4/4. The key signature has one sharp (F#).
- Vln 1 and Vln 2: Rests throughout.
- Vla: Plays a melodic line starting on G4, moving to A4, B4, C5, and D5. Dynamics include *mf*.
- VC: Plays a rhythmic pattern of eighth notes with accents (>) starting on G2. Dynamics include *mp*.
- DB: Plays a rhythmic pattern of eighth notes with accents (>) starting on G1. Dynamics include *mp*.
- Measure numbers 14, 15, 16, 17, 18, and 19 are indicated at the bottom of the staves.